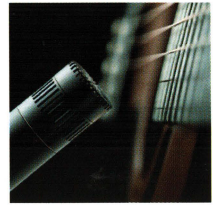
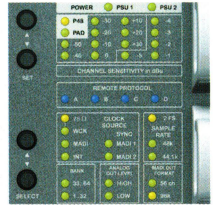
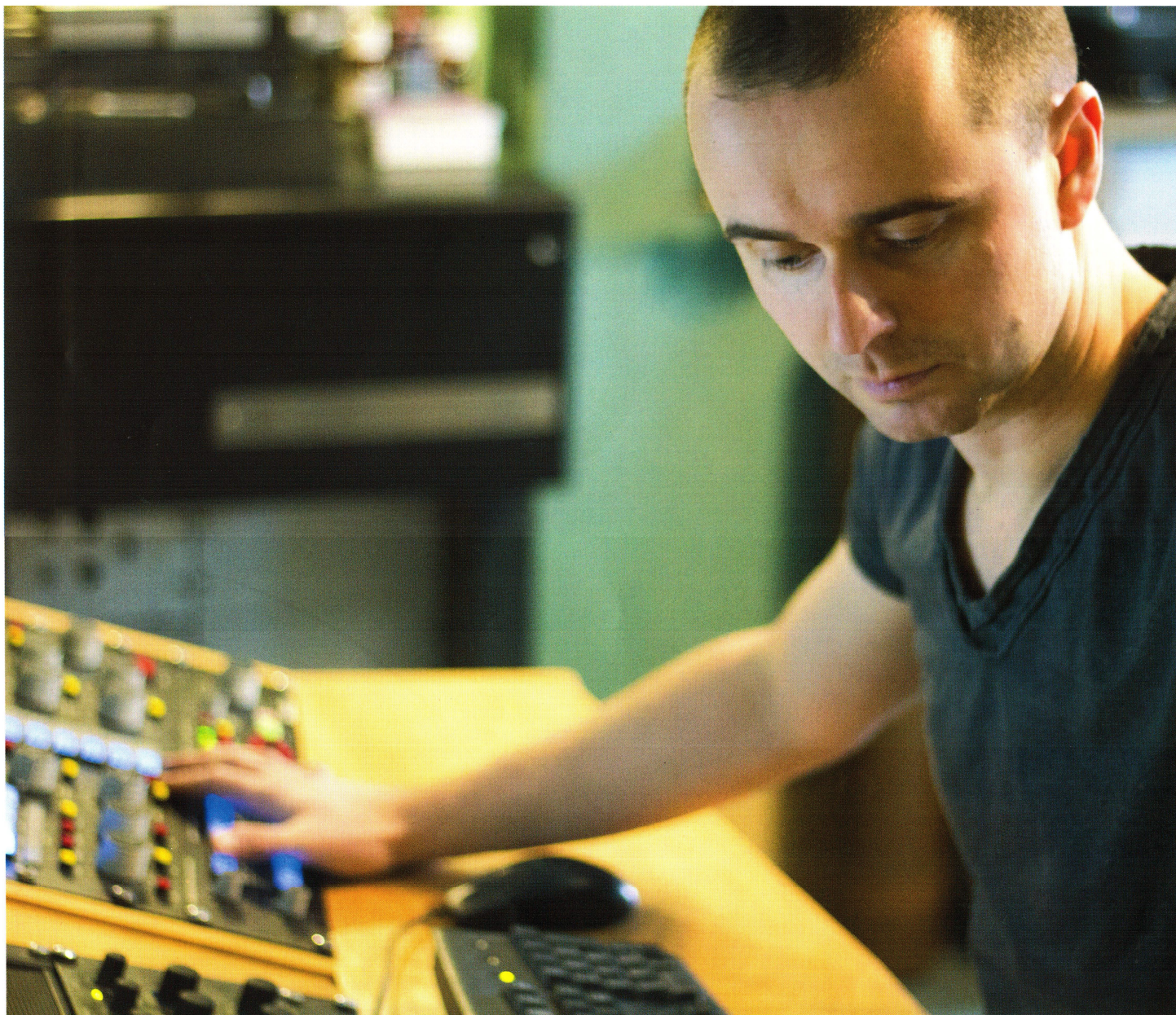


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Heimburger adds punch to trailers



Sound for picture composer Mikkel Heimburger relies on his Antelope Audio Orion32 audio interface as the cornerstone of his Los Angeles-based studio. 'I was a creator of dance, pop and urban music just a few years ago,' he said, 'but now I am producing trailers and advertising segments that are diverse and creative, but also more lucrative.'

'The companies I am pitching to often receive dozens of tracks in a day — I want them to remember mine not only for writing and performance, but also for sonic quality,' he said, adding that it's where the Orion32 comes in. 'It has what many of today's other convertors are lacking — punch. I really need this for the trailers I am working on, and with the Orion32, it happens automatically — it is just there and I don't have to adjust the EQ or manipulate the low end.'

